

The Sydney Morning Herald.

SYDNEY, FRIDAY, APRIL 19, 1889.

10 PAGES.

PRICE 2d.

No. 15,936.

Births.

INGOLSTADT, April 15, at Cervin, the wife of Jas. Sather, Mr. V. W. Ross, and Mr. and Mrs. Alexander C. Ingol, of Ingolstadt, of a son.

MACHETT.—At 12.30 p.m., at Paddington, 55, Windsor-street, Sydney, the wife of John Machett, of Paddington.

MARSHALL.—April 11, at her residence, "Wolverton," Maroubra, Leichhardt, the wife of James Marshall, of a daughter.

MARRIAGES.

CHAMP—DAWSON.—April 18, at Christ Church, St. James, the son of Mr. and Mrs. J. C. Champ, of Emma Mary, fourth daughter of Thomas Dawson, of Sydney and Bowral.

HIMPTON—LINDFORS.—March 20, at the parsonage, by the Rev. Mr. Hill, M.A., Harry Simpson, to Leslie Linton, of Sydney.

TURNER—SIMPSON.—April 18, at Paddington, Western Creek, by the Rev. Mr. Turner, H. T. Simpson, brewer, of Wilkinson, to Lucy Simpson, of Sydney.

Deaths.

DURAN.—April 9, at the residence of his father-in-law, Mr. W. H. Ross, Johnston-street, Balmain, The Edward (late of Dungen) and Mrs. Ross, and two children, who had been left to their care by their deceased mother.

SHIRIFF.—April 18, at his residence, 25, Campbell-street, Surry Hills, Dr. Shiriff, in the 64th year of his age.

THRELL.—At the residence of Mr. Hayes, Arabi Hills, Croydon, Mrs. Emma Tyrrell, of typhoid fever, aged 42 years.

WILLIAMS.—April 18, 1889, at the residence of her son-in-law, Mr. S. Barnes, 57, Pittwater, Surry Hills, Eileen Williams, wife of the late Robert Williams, aged 84.

In Memoriam.

CLARK.—In loving remembrance of our dear father, Henry William Clark, who died at the age of 87 years, on the 20th of this month, 1887, aged 77 years. Also, our dear mother, Martha Ann Clark, who departed this life February 23, 1887, aged 76 years. Inscribed by their loving son, Harry and Charlie.

CLARK.—Dear and loving memory of our dear father, Henry William Clark, late of 86, Walkerville, Renmark, South Australia, and our dear mother, Martha Ann Clark, who departed this life February 23, 1887, aged 76 years. Inscribed by their loving son, Harry and Charlie.

CLARK.—At the residence of Mr. Hayes, Arabi Hills, Croydon, Mrs. Emma Tyrrell, of typhoid fever, aged 42 years.

WILLIAMS.—In but loving remembrance of our dear mother, Mrs. Williams, who departed this life Good Friday, 1882, inscribed by her loving son, Joseph Williams.

Shipping.

ORIENT LINE OF ROYAL MAIL STEAMERS.

The following Royal Mail Steamers belonging to the ORIENT and PACIFIC COMPANIES will leave Sydney at 1 p.m. for LONDON, 1700 tons, on the 21st April, and for

ADMIRALTY, 1700 tons, on the 23rd April, and for

WALPOLE.—1700 tons, on the 25th April, and for

WALPOLE.—1700 tons, on the 27th April.

REGULAR MONTHLY ETHER SERVICE

TO TONGA AND SAMOA (calling at

Ranohi and Vava'u) will leave AUCKLAND.

The R. M. MAWHERA

will be despatched about April 8.

Passengers and Crew booked for Wairarapa, leaving

SYDNEY April 9.

UNION STEAMSHIP COMPANY OF N.Z.

COMPAGNIE DES PASSAGIERS MARITIMES.

SYDNEY TO LONDON.

Overland Mail, via CHINCHILLA.

Steamers under postal contract with the Government of France, calling at MELBOURNE, ADELAIDE, KING GEORGE'S BOUND, SINGAPORE, BANGKOK, RUMPHRAYA, BURMA, MAULTEIN, and EAST COAST OF AFRICA.

This service is carried on by the steamers of 4000 tons each, and is specially arranged for the Australian and New Caledonian line, which will be despatched as follows:

SYDNEY—1700 tons, April 25.

CHINCHILLA—1700 tons, April 27.

THAILAND—1700 tons, April 28.

THAILAND—1700 tons, April 29.

THAILAND—1700 tons, April 30.

Amusements.

ALHAMBRA MUSIC HALL, George-street, Haymarket.

Proprietor and Manager Mr. Frank Smith.

GOOD FRIDAY, GOOD FRIDAY.

GRAND SACRED AND CLASSICAL CONCERT, in which Signora PARMIGIANI, late of Simonetti's Italian Opera Company, will make her first appearance, with THE SPANISH STUDENTS, and the members of this talented Company.

Under the conductors of Mr. R. LOCKHEAD

PROGRAMME.

1. Overture—"La Folia" ... Richard

2. Song—"Poco di Poco" ... Orchestra

3. Song—"Some Day I'll wonder back again" ... Huntly

4. Song—"The Rose" ... Mr. F. WALTON

5. Song—"The Spanish Student" ... Livermore

6. Descriptive Tenor Song—"The Death of Nelson" ... Mr. W. RYAN

7. Ballad—"Kathleen Mavourneen" ... Crouch

8. Song—"The Spanish Student" ... (first appearance).

9. Patriotic Song—"For the Queen" ... Miss LAURA ROBERTS and Mr. JOHN COLLINS.

10. Song—"Pretty White Lillies" ... Winter

11. Song—"The Spanish Student" ... Livermore

12. Recitation—"Ode to Joy" ... G. R. Sims

13. Song—"The Lark" ... Mr. HAROLD HAZELL

14. Song—"Sweet Melody" ... Wallace

15. Tenor Song—"Only a Violet" ... Jordan

16. Song—"When we sleep beneath the Duleys" ... Priestly

17. Recitation—"The Merchant of Venice" ... Shakespeare

18. Bass Song—"The Wolf" ... Shields

19. Romance—"Gipsy Lovers" ... Bellina

20. Waltz—"The Spanish Student" ... Valdenfeld

21. National Anthem—Mr. H. B. BARRINGTON.

22. THE NATIONAL CHORUS.

GRAND ORCHESTRA and COMPANY.

ALHAMBRA MUSIC HALL.

IMPORTANT ANNOUNCEMENT

SIGNOR PARMIGIANI,

THE PRIMA DONNA,

SIMONETTI'S ITALIAN OPERA COMPANY,

will make

HER FIRST APPEARANCE

ON GOOD FRIDAY and EASTER SUNDAY CONCERTS.

ALHAMBRA MUSIC HALL, George-street, Haymarket.

Proprietor and Manager Mr. Frank Smith.

Stage Manager Mr. Harry Barrington.

VOX POPULI

MINSTREL SHOWS

COME AND GO,

BUT WE GO ON FOR EVER.

FOURTH WEEK—FOURTH WEEK

of the Laughable Comedy

FUN ON THE BRISTOL

FUN ON THE BRISTOL

BOARS OF LAUGHTER.

CROWDED HOUSES.

FOURTH WEEK—FOURTH WEEK OF

JOHN COLLINS

THE WIDOW OPHELINE.

Bella Thompson, A Dual Impersonation,

Dora McAllister, and

JOHN WAFFLES, alias COUNT MANAGGIO,

and a Host of other Characters.

Popular Prices—

2s. 1d. and Sixpence.

LOOK OUT GOOD FRIDAY for our GRAND SACRED

and CLASSICAL CONCERT.

In which the

SPANISH STUDENTS

will appear.

MANAGERIAL NOTE.—We have the pleasing announcement to make that in consequence of the success, and the general popularity of our performances, whose families and friends have been unable to get admission to this hall for the past three weeks, owing to its mighty popularity, we have decided to continue the performance for the week of our great success.

FUN ON THE BRISTOL

FUN ON THE BRISTOL

FUN ON THE BRISTOL

In Act of Preparation—New Novelties.

ALHAMBRA MUSIC HALL, Easter Monday.

GRAND REAPPEARANCE

OF THE AUSTRALIAN TEAM,

DELOHÉRY, CRAYDON, and HOLLAND.

BOTANY, BOTANY.

ONE SHILLING.

EASTER MONDAY.

SIR JOSEPH BANKS' GROUNDS,

with its

AREA of 25 ACRES of LAWNS and GARDENS,

PAR EXCELLENCE.

The PREMIER PLACE in all AUSTRALIA for

HEALTHFUL and

PLEASURABLE PASTIMES,

situated on the shores of the historic Botany Bay, and

within view of the mighty rolling billows of the Great Pacific Ocean.

Its GARDENS always radiant with the season's sweet-scented FLOWERS.

Its Shady NOOKS and BROOKS totally protected from the sun's rays.

Its Serpentine, over which the angels can amuse himself.

Its beautiful bowers, fragrant with sweet odours.

Its musical Grounds pronounced to be the best in the World.

Its Gigantic Pavilions, accommodating 10,000 persons, and its Magnificent Hotel, with its suite of magnificently furnished rooms, at which special arrangements can be made for Tourists and Private Parties.

Making it the only place in all Australia in which both young and old can enjoy their holidays.

THE GETBACK RAILWAY

will pay all.

FREE—FREE.

DANCING IN THE PAVILION,

under the conductors of six competent M.A.C.,

ALHAMBRA STRAND, of 11 PERFORMERS.

At 2 o'clock.

A GRAND VAUDEVILLE ENTERTAINMENT

will be given in the

SIR JOSEPH BANKS' THEATRE

by

ARTISTS

of the

ALHAMBRA MUSIC HALL.

The usual good order will be enforced.

NO TWO LADIES will be allowed to dance together.

NO TWO GENTLEMEN will be allowed to dance together.

Gambling of all kinds strictly prohibited.

Trans and Taxes to the gates every few minutes.

FRANK SMITH, Director.

SIR JOSEPH BANKS' THEATRE.

Promoter.

EASTER HOLIDAYS.

17th to 20th April inclusive.

RAILWAY FREIGHT paid to nearest STATION.

STEAMBOAT FREIGHT paid to nearest WHARF.

This unusual concession made to COUNTRY CUSTOMERS

during above period.

TOWN CUSTOMERS will receive Music to the value of £2.

PIANOFORTE or GRAND PIANO, £100.

ORGAN, £50.

THE SMITHS, £100.

from 15 guineas to 150 guineas.

Terms arranged to suit every income.

Liberal discount for cash.

Solo agents for the Wehrle Pianos and Smith Organs.

MUSIC will be POST FREE during the holidays.

BRUCE and MASSEY,

197, Pitt-street, Sydney.

LONDON and MELBOURNE TAILORING COMPANY.

We have just received, ex-Ballarat, a large shipment of

SCOTCH and WEST of ENGLAND TWEEDS,

in Winter "ights."

Suits to measure, £10.

OVERS, £12.50.

TROUSERS to measure, £2.50.

Country Agents write for PATTERNS and

all-menswear Forms.

All Goods Thoroughly SCRUBBED.

56, York-street, corner of Barrack-street, and at 71, George-street, Haymarket. 26, Brunswick-street.

HER MAJESTY'S THEATRE.

Lessee and Manager Mr. George Rignold.

STAR MATER.

Under the Distinguished Patronage of His Excellency

LORD GARRINGTON.

TO-NIGHT—GOOD FRIDAY

TO-NIGHT—TO-NIGHT

TO-MORROW—EASTER SUNDAY, APRIL 20,

at 7.30 o'clock precisely.

which will be produced as an appropriate attraction for

EASTER DAY.

SINBAD THE SAILOR.

Special Engagement for SINBAD THE SAILOR:

THE ROYAL OPERA COMPANY.

from the principal London Theatres.

Her First Appearance in Australia.

Mr. E. LEVISON, Conductor:

MONS. HENRI KOWALSKI

"BETTER NOW!"
A GOOD DAY EVE REVERIE.

"And one far-off divine Event
To which the whole creation moves."—THOMSON.
"The Form remains; the Function never dies."—WONDERWORK.

We do not like self-interrogation. Many people go through life refusing ever to analyse their thoughts, their inclinations, their deeds. They live under the influence of circumstances, they pass through great changes, they assume new attitudes to things considered vital, and yet refuse to ask themselves what it all means, whence came it, and to what end it tends. Yet they are not without interrogative habits. They are keen enough in their outlook upon the ordinary events of life, upon local movements, upon great social upheavals, upon political activities. Men are inclined to be sceptical, to question, to be anti-sentimental. And yet is it not impossible to know what the tendency of the race is if we do not know the tendency of the individual?—what the disposing power of influence upon a people is if we do not study the path along which our experiences were gained? There are hundreds of thousands of people to-day who, after the custom of our time, are given to superficial analysis of the character and bias of the race as a whole, yet who never search for the key to the destiny of the race, in the life and process of experiences of the individuals. To-night in Sydney, there are numbers of people who are preparing for to-morrow. What are the preparations? In yester-Cathedral, whose deep-toned bell but a little while ago was heard upon the quiet air, priests in saffron robes say low prayers for an erring world. Before the image of the Loft, figures in saffron robes creation there be many that are still their beards. They have given but little to-day, they will not lose to-morrow; they are covering themselves with the authority of religious observance; but still hold with outward devotion to the penitential forms of Holy Week. To-morrow, within those dim aisles, will be heard the sorrowful litanies for pardon, not only for the faithful, but for all who are guilty of heresy and schism; all "Jews, Turks, infidels, and heretics," and with mourning and lamen-tation "for all our dead offences," will be asked. Then will proceed the solemn offices of Tenebrae and the Mass of the presanctified; and before the Form upon the altar, who a face bears, in the words of Jean Paul Richter, "the deep lines of a never-ending sorrow," penitents will bow the knees in adoration. And so with signs of grief and mourning Holy Church will proceed in a parade of fasting and the penance of penitence till the dawn of Easter morning. And in the old Cathedral, the Latin prayers are no longer said, "a thing repeated to God's Word and the customs of the Primitive Church"; there will be heard, as there has been heard all this week, meditation on "the Cross and Passion," on that "precious death and burial," and on "the awful sacrifice." No coloured "sole" or "dossal" hangings will be seen, no sound of psalm, no token of Christian joy, but the low monotonous intoning of the presbytery, the dull subdued response of the churchmen or churchwomen, and the hymns of sorrow. There will be heard the chanting of sad psalms, which are supposed to prefigure the sufferings of the Holy One and to be the types of penitential outpourings, even until the End of all. And just at this time, when anxious men are asking "Whither now?" such words as these have a strange pathos in them, strange because hopeless—no not now the prerogative of many—

"All that commands Hail! O Thou worship of love!"

Our fathers hoped in Thee; they trusted in Thee and Thee didst deliver them.

Their "sailed upon Thee and were helped; They put their trust in Thee and were not con-

cerned."

If we entered either the Roman or the English Church to-morrow, we should hear such words of subversive and anti-churchian heresies 500 years ago; such set phrases, such antique forms of expression, such old methods of application of the term—such as fit in but oddly with this age and time. Earnestness we should find, and abnegation too; but he who has this strong grow in sympathy with them if you can search out the end of suffering of the uses sadness of living to them, and how deep shall you together go? How deep do their reverence, their devotion, their assent to the words of their mouths and their professed belief go? Be reverent and honestly passive in their hands, and how far will they lead you? The experiment is one to be approached with no bold assurance, for you will be dispirited as your journey is ended, save in that peace-making influence that the exercise of the facilities of worship bestows. The people who believe and hold the outward forms of the church, who have no love for them, and do not care if they feel any care or anxiety at all, and then there be others who can only say, "I cannot tell," and yet hold on to what is within reach, thankful for such shelter as they can get, and willing to use all form, abiding the answer, the greater questioning, and the outpouring of a larger hope. And for both let Matthew Arnold speak. He was of neither, and yet had heart and sympathy and wondering affection for both:

"O, human soul! as long as thou canst not
Set up a mark of everlasting light
Above the howling scenes, ebb and flow,
To mark the ends, and to right them if thou roas-

Not with thy hand, but labour through the night,
Thou mustst be the heaven thou lovest indeed thy home."

And shall we not let this man, this noble poet, tell his whole mind on the questions that men still even in their own thoughts least others uphold—shall we not let him speak again of the good workers, however few, for the Great Good, whatever be its existence, its attributes, its ultimate purposes, and its name?—

"See! in the sands of the world—
Marches the host of mankind—
With a steady, wavering line,
What is thy destiny? A God
Marched them, and have them their goal.
Ah! but the way is so long!
Years they have been in the waste!
Three dire plagues have them: the sands
Sweep them, and the waves—
Eruptions drive them—thine host
Threatens to break, to dissolve.

Then, in such hour of need
Of your fainting dispirited race
I stand, a silent, silent, silent
Radiant with ardent divine,
Beneath of hope ye appear!
Languor is not in your heart,
Weakness not in your world,
Weary not in your way,
Ye sleep not in your grave!
At your voice
Panic, despair, flee away!

Ye move through the ranks, ready
The struggle, refresh the culture—
From the depths of the earth.

These words are addressed to those noble, intellectual, and religious men such as Arnold's father were, who, in the days of an English and great parliamentary power, had the unshakable and brilliant as well as the thinking, as to the old things. They are not many though, and few are the words of fire that, to a now upon a formally religious people. And that is when to-morrow's churches shall be said there will be, but a handful who will be moved by the fervour of a vital hope. The rest will go their ways something better by contact with high aspirations, but moved only in a contact with indefinite way. When that religious exercise is over, whether? Mostly to pleasure and relaxation and thoughts of gain and merchandise, and to the thoughts and one natural exercises of the mind and the habits of life. How much influence does this season of Lent, and Passion week, and Easter-tide have upon us? It would need some daring to answer as one feels, and yet as one would think not less. For the vital nature of doctrine is growing but a name, and more and more people are becoming more and more indifferent, than formerly, always excepting of course, those quiet gentlemen who very nothing in their teaching from the days when they made their ordination vows, and who would very nothing if they lived through many generations. The persistence that would call holy loyalty. This blindness to changing

times "an eye single" to the good of Mother Church.

Least, Passion Week, Good Friday, and Easter do not mean a great deal to the bulk of the population now. This is a heavy statement to make; but is it not true? To begin with, Protestantism, as represented by all the sects, has never made the time or the day, or indeed any season of the Church, significant. This has had its effect upon the people as a whole. Even churchmen do not consider them with such reverence as they once did. Evidence of this is to be found in the fact that all the Church's seasons have fallen into a fashion of slight observance, or a mild religious observance, and otherwise are acknowledged simply as occasions of rest and relaxation. What is uppermost in the mind of most people in Sydney to-night? Thousands think of the eating they have arranged, thousands of the English and American, and indifference while there are again the few who look forward to the day with a temperate sorrow and a bairnish devotion springing from the loyalty they bear for what their fathers believed in, and in which they still seek rest and comfort. The word "lithes" has been used in the previous sentence. There is no more prominent feature of this time than the mechanical living that prevails. Spontaneously it is a rare thing. Those who seem to be continuously artificial and to wear the prescribed garments of thought and observance—social, religious, and otherwise—take refuge in indifference. It is not an indifference that has anything cynical, anything unkind in it; it is such a feeling as one has who has passed through some season of physical pain, when the nerves become numbed, and life and death are matters of yet lesser importance. Life is to be had for not yet feared. It is to be had for the sake of a kind of pleasure which is to be found in the poorer classes who are not used to define their thoughts as in the higher orders who half-dream. This pessimism is the most to be feared of all the dangers that beset humanity. Opposition can be met and fought with courage, but that "I do not know—I wonder how it will all end—what is it all?" of the pessimists in all classes of life is the stupendous danger that faces Christianity.

SCHOOL TEACHERS.—The undemonstrated teachers to the primary and schools specified in connection with their respective schools—Public school, Mr. Anthony O'Hare, teacher; Public school, Mr. Frederick Bamford, teacher; Half-time schools, Bell and Williams, teacher; Evening Public school, Mr. George Greenough, teacher; Public school, Mrs. Frances Patterson, teacher; Provisional school, Islington, teacher; Mr. Arthur Ormond Butler, seventh clerk, Water Police Office, to be a deposition clerk in that office, such appointment to take effect from the 1st instant; the Rev. H. A. Robertson to act as the first assistant; the Rev. H. A. Robertson, as acting first assistant, from the 1st instant; the Rev. James D. Murray, to take effect from the 1st instant.

SCHOOL TEACHERS.—Appointing Burwood Public School to be a Superior Public school, in accordance with the will of deceased Mr. George Greenough.

APPRENTICES.—Mr. John Less Mallins to be a trustee of the Roman Catholic portion of the cemetery at Rockwood, vice Mr. Hugh Taylor, M.L.A., resigned. Mr. Robert Raymond Bailey, police magistrate, Commissioner to be deputy Commissioner of the Roman Catholic portion of the cemetery of Coonabarabran, pending the appointment of a licensing magistrate of their court.

PROCLAMATION.—Appointing Burwood Public School to be a Superior Public school, in accordance with the will of deceased Mr. George Greenough.

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